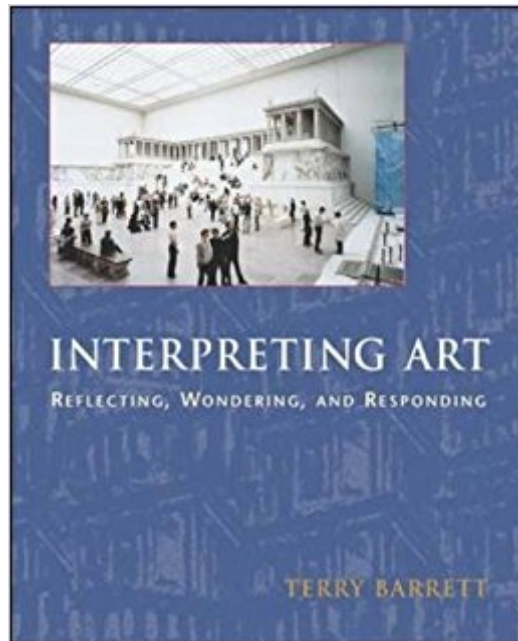




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Interpreting Art: Reflecting, Wondering, And Responding



Synopsis

Interpreting Art: Reflecting, Wondering, and Responding introduces readers to the varied methodologies of art interpretation without unnecessary jargon, presenting difficult and complex issues in an understandable way for beginning students without alienating more sophisticated readers.

Book Information

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Customer Reviews

Terry Barrett is Professor of Art Education, with a joint appointment in the Department of Art, at The Ohio State University, where he is the recipient of a distinguished teaching award for courses in criticism and aesthetics within education. He has authored four books: *Interpreting Art: Reflecting, Wondering and Responding*; *Criticizing Art: Understanding the Contemporary* (2nd ed.); *Criticizing Photographs: An Introduction to Understanding Images* (4th ed.); and *Talking about Student Art*. He edited the anthology *Lessons for Teaching Art Criticism*, published articles in *Aesthetic Education*, *Afterimage*, *Art Education*, *Exposure*, *Camera-Lucida*, *Dialogue*, *Cultural Research in Art Education*, *New Advocate*, *New Art Examiner*, *Studies in Art Education*, *Teaching Artist Journal*, *Theory into Practice*, *Visual Arts Research*, and many chapters in edited books. He is an art critic in education for the Ohio Arts Council, consults museum education departments, juries exhibitions, and conducts workshops on studio critiques and writing.

If you are an artist trying to get to the next level and using concepts READ THIS BOOK!!!! It will help you think about how to make your art better by reading how these artist did their work. I was really

intrigued by the critiques of Manet's "bar at the folies-bergere" and what is really going on in that piece. Worth it just for that bit.

thank you!

What makes a work of art a work of art requires looking, questioning, opening one's mind and expressing. This book does that.

Very easy to read and to stay intersted in. I love that this is a small book, tha doesn't take up too much space in my book bag. The artworks he chose to write about are great piaces. Love it.

The book was used but in mint condition, not writing or marked pages. I purchased this book for a college course and it was well written and served its purpose in the class.

Excellent writting on the subject.

this book gives you a great detail on how to interpret art. I learned so much from it, and now, I feel like I can relate to all types of art. I never got tired of reading it, and I even loved the pictures being detailed and interpreted in there.

This was a required book for a class I am currently taking and the book is a big help.

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